

# Index to Contents of Volume LII

Legend: a = article; p = poem; r = review; n = note; i = interview  
1 = October 2010; 2 = January 2011; 3 = April 2011; 4 = July 2011

	NO.	PAGE
<b>Lucy Adkins</b>		
The Place He Told Me About . . . . .	p 4	412
<b>Asad Al-Ghalith</b>		
Congreve's Comedy Heroine: Progress Toward Self-Awareness. . . . .	a 3	283
FitzGerald's Omar and Hardy's Jude: A Humanistic Kinship . . . . .	a 1	57
<b>Susan Aizenberg</b>		
Lake Mascoma . . . . .	p 4	392
<b>Cheryl Arends</b>		
Using Her Pickle Recipe . . . . .	p 4	401
<b>Diane Averill</b>		
Ode to Winter Nights . . . . .	p 1	43
<b>Ursula Barretta</b>		
Waking . . . . .	p 1	45
<b>Denise Banker</b>		
A Grackle Feeds Its Baby in the Yard . . . . .	p 4	393
<b>Stephen C. Behrendt</b>		
Downy Woodpeckers . . . . .	p 4	403
<b>Grace Bauer</b>		
Slacker's Prayer . . . . .	p 4	370
<b>Ron Block</b>		
The Wind . . . . .	p 4	355
<b>David Bolt</b>		
The Starfish Paradigm: Impairment, Disability, and Characterization in Bobbie Ann Mason's "Shiloh" . . . . .	a 1	11
<b>Amy Knox Brown</b>		
Giving the Old Dog Her Last Bath . . . . .	p 4	384
<b>J.V. Brummels</b>		
City at Raw . . . . .	p 4	358
<b>Michael Cadnum</b>		
Sun Print . . . . .	p 1	46
<b>Bert Cardullo</b>		
Through the Looking Glass: The American Art Cinema in an Age of Social Change . . . . .	a 1	86
Why We Fight, or Men, War, the Movies, and Metaphor . . . . .	a 3	239
<b>Michael Catherwood</b>		
So Much . . . . .	p 4	383
<b>James Cihlar</b>		
The Projectionist . . . . .	p 4	382
<b>Martha Collins</b>		
[white paper #37] . . . . .	p 4	352
<b>Holly Day</b>		
Decline . . . . .	p 1	47

	NO.	PAGE
<b>Cat Dixon</b>		
Glacier . . . . .	p 4	388
<b>Paul Dickey</b>		
The Old-Time Hardware Store . . . . .	p 4	415
<b>Marilyn Dorf</b>		
Palomino Morning . . . . .	p 4	417
<b>Sharon Doyle</b>		
Without a Single Cell-phone . . . . .	p 1	48
<b>Alireza Farahbakhsh</b>		
Social Protest Through Architecture: Ruskin's "The Nature of Gothic" as an Embodiment of His Artistic and Social Views. . . . .	a 2	182
<b>Megan Gannon</b>		
Genesis Spell. . . . .	p 4	365
<b>Tom Getz</b>		
Stone Speech: the Problematic Boundary between Language and the Material World . . . . .	a 1	31
<b>Benjamin Gotchall</b>		
Somewhere in Nebraska. . . . .	p 4	397
<b>Becky Faber</b>		
Home, After a Week of Travel . . . . .	p 4	408
<b>Gene Fendt</b>		
Elizabeth . . . . .	p 4	410
<b>S.C. Hahn</b>		
At a Wayside Park by the Banks of the Little Blue . . . . .	p 4	371
<b>Twyla Hansen</b>		
After a Rain . . . . .	p 4	381
<b>Neil Harrison</b>		
Old Habits . . . . .	p 4	367
<b>Heidi Hermanson</b>		
At the Star-Watching Party . . . . .	p 4	359
<b>Art Homer</b>		
Attic Window . . . . .	p 4	355
<b>Linda Husa</b>		
Winter Wood. . . . .	p 1	49
Sharing Fencelines . . . . .	p 1	50
<b>Whitney Jenkins</b>		
Summer Heat . . . . .	p 4	357
<b>Earl G. Ingersoll</b>		
The Moment of History and The History of the Moment: Ian McEwan's <i>On Chesil Beach</i> . . . . .	a 2	131
<b>Liz Kay</b>		
Measure. . . . .	p 4	390
<b>William Kloefkorn</b>		
Carpe Diem . . . . .	p 4	333
Paucity. . . . .	p 4	334
Japanese Lilac, June . . . . .	p 4	335
Who Knows. . . . .	p 4	336
At Bryan LGH-East in Lincoln, Nebraska . . . . .	p 4	338
My Granddaughter, Alyssa . . . . .	p 4	340
It's No Fun . . . . .	p 4	341
New Year's Eve . . . . .	p 4	343

	NO.	PAGE
Jaime, in Cap and Gown .....	p	4 344
Repose .....	p	4 345
<b>Ted Kooser</b>		
Deep Winter .....	p	4 347
Frost Light .....	p	4 348
The Chemo Chair .....	p	4 349
Corn Crib .....	p	4 350
At Seventy .....	p	4 351
<b>Greg Kosmicki</b>		
Softly Sings the Donkey .....	p	4 368
<b>Greg Kuzma</b>		
Lunch Break at Vien Dong .....	p	4 405
<b>Jeff Lacey</b>		
Official .....	p	4 371
<b>Steve Langan</b>		
Requiem .....	p	4 418
<b>Lyn Lifshin</b>		
My Father Tells Us About Leaving Vilnius .....	p	1 51
<b>Jack Loscutoff</b>		
Lotus .....	p	4 406
<b>Kelly Madigan</b>		
Heart of Wire and Wheels .....	p	4 361
<b>Rick Marlatt</b>		
Harvest .....	p	4 416
<b>Dwight Marsh</b>		
Meteor Shower: The Geminids .....	p	4 402
<b>Clif Mason</b>		
Walking the Dog .....	p	4 391
<b>Matt Mason</b>		
Sophia is Crying .....	p	4 364
<b>Janelle M. Masters</b>		
Pick Me Now .....	p	4 375
<b>Jo McDougall</b>		
Sky of Heartbreak Blue .....	p	1 52
<b>R.F. McEwen</b>		
Cotton Bishop's Good Sleep .....	p	4 407
<b>John McGuigan</b>		
On the Danger of Heroes: <i>Black Hawk Down's</i> Transformation from Narrative Journalism to Cinematic Spectacle .....	a	3 221
<b>J.J. McKenna</b>		
Sounds in Season .....	p	4 386
<b>John McKernan</b>		
Death's Daily Chant .....	p	4 387
<b>Melissa Moler</b>		
It Wasn't Like in the Movies .....	p	4 360
<b>Phyllis Morrow</b>		
Nature Morte .....	a	2 200
<b>Jane Nardin</b>		
Poultry for Dinner in Katherine Mansfield's "Prelude" and Virginia Woolf's "The Shooting Party" .....	a	3 293

	NO.	PAGE
<b>Steve Nickel</b>		
Help for Flagging Spirits .....	p 4	413
<b>Naomi Shihab Nye</b>		
JUST CALL ME AZIZ Poems – Titles by Aziz Shihab		
Everything in Our World Did Not Seem to Fit .....	p 3	272
My Life Before America Had No Toilet Tissue .....	p 3	273
We Did Not Have Drinking Water in the Middle of the Ocean .....	p 3	274
Is Misery Near Kansas, I Asked .....	p 3	275
Many Asked Me Not to Forget Them .....	p 3	276
A Kansas Preacher Called Me Muscleman .....	p 3	277
I Hate It, I Love It .....	p 3	278
When One is So Far from Home, Life is a Mix of Fact & Fiction....	p 3	279
Being Back with the Family is Quite Wonderful But Terribly		
Exhausting .....	p 3	280
Member of the Tribe .....	p 3	281
Fifty Years Since I Prayed or Thought in Arabic .....	p 3	282
<b>Andrew Radford</b>		
Ralph Ellison and Improvised History .....	a 2	113
<b>Jim Reese</b>		
Will You Sell That Eyesore? .....	p 4	385
<b>Dee Ritter</b>		
What the Women in My Family Do .....	p 4	354
<b>Todd Robinson</b>		
I Am No One's Wife .....	p 4	410
<b>Steve Rose</b>		
Steer Riding in Stewart's Corral .....	p 4	378
<b>Marjorie Saiser</b>		
When We Leave the ATM Before Dawn .....	p 4	376
<b>Mark Sanders</b>		
OUT ON FARM ROAD Poems		
The Idaho Farm, June .....	p 2	149
108 <sup>th</sup> —The Horse Pasture .....	p 2	150
The High Desert, Idaho, September .....	p 2	151
Cold Front, September .....	p 2	152
Physics .....	p 2	153
Nine Choruses, in Which a Horse Plays a Part .....	p 2	154
Anecdote of the Horses .....	p 2	157
Storm on Farm Road .....	p 2	158
Reparations .....	p 2	159
Frost at First Sun .....	p 2	160
Feeding Horses During Snow .....	p 2	161
Grace, This Spring .....	p 2	162
Beatitudes, June Dusk .....	p 2	163
Defining the Vernacular of Nebraska Poetry .....	a 4	323
How to Know There's Actually a Heaven .....	p 4	379
<b>Stephan Schaffrath</b>		
Comparing Brown and Eco: Knights Templar in		
The Da Vinci Code and Foucault's <i>Pendulum</i> .....	a 1	70
<b>Roy Scheele</b>		
Because the Calls Kept Getting Dropped Between Us .....	p 4	399

	NO.	PAGE
<b>Barbara Schmitz</b>		
The History of Disappointment.....	p 4	396
<b>Red Shuttleworth</b>		
Six Arthur County Miles to Blacktop.....	p 4	396
<b>Michael Skau</b>		
Confession.....	p 4	404
<b>Judith Skillman</b>		
Don't Lecture Me, Augustine.....	p 1	53
<b>Brent Spencer</b>		
Aubade.....	p 4	353
<b>Duane Spieker</b>		
Canada Geese.....	p 4	395
<b>Mary K. Stillwell</b>		
from <i>Cosmologies: My Daughter's Wedding</i> .....	p 4	377
<b>Kelly Talbot</b>		
Skulls.....	p 1	54
<b>William Trowbridge</b>		
That Time of Year.....	p 4	389
<b>Benjamin Vogt</b>		
Retirement—California, 1971.....	p 4	413
<b>Sarah Voss</b>		
from <i>Waiting for the Number</i> .....	p 4	414
<b>Miles Waggener</b>		
Grooming.....	p 4	365
<b>Don Welch</b>		
Almost an End of Winter Poem.....	p 1	56
from <i>Endings</i> .....	p 4	373
<b>Benjamin S. West</b>		
The Work of <i>Redburn</i> : Melville's Critique of Capitalism.....	a 2	165
<b>Kathleene West</b>		
The Flexible Anorexic Explores Her Options After a Three Year Absence.....	p 4	372
<b>Mark N. Wexler</b>		
Four Reactions to the Prevalence of End-of-the-World Logic: A Note to Kali.....	a 3	256
<b>David Wyatt</b>		
What To Do Past Sixty.....	p 4	404
<b>David Young</b>		
Landscape with Wolves.....	p 4	390
<b>Fredrick Zydek</b>		
Gently Down the Stream.....	p 4	362



